The Garden of The Righteous
The Garden of The Righteous memorializes the extraordinary efforts made by Righteous Gentiles to save Jews and other victims of the Holocaust. Several European nations sponsored olive trees to acknowledge the miraculous efforts made by these fearless individuals.

Walk on The Sustainable Roof
The building enjoys the environmental benefits of a green roof, including natural insulation from both heat and sound. The rooftop garden showcases ornamental native and climate appropriate grasses. Visitors are encouraged to enjoy the rooftop pathways. (Gold LEED Certified)

Hours:
Mon — Thu 10:00 am - 5:00 pm
Friday 10:00 am - 2:00 pm
Sat — Sun 10:00 am - 5:00 pm
The Museum is closed on Thanksgiving, Christmas, 1st day of Rosh Hashanah, Yom Kippur and 1st day of Passover.

Admission
FREE (A suggested donation of $20 per person is greatly appreciated.)

Mission Statement
Los Angeles Museum of the Holocaust (LAMOTH) has a two-fold mission that has remained constant since its inception in 1961: commemoration and education.

Commemoration:
LAMOTH dedicates itself as a primary source institution, one that commemorates those who perished and those who survived by housing the precious artifacts that miraculously weathered the Holocaust.

Education:
LAMOTH provides free Holocaust education to the public, particularly students from underfunded schools and underserved communities. We guarantee dialogue with an actual survivor, a living embodiment of history.

Membership Information
The Museum uniquely offers free admission to all students and visitors. Help support the Museum’s commitment to free education programming by becoming a Member of Los Angeles Museum of the Holocaust (LAMOTH).

Member benefits vary by level.

Join today at the Reception Desk or online at (www.lamoth.org/support-the-museum) and receive a free gift!
LAMOTH Architecture

Welcome to one of the oldest Holocaust Museums in the nation. In October, 2010, we opened the doors to our new building integrated into the landscape of Pan Pacific Park. Designed by architect Hagy Belzberg, the unique design enhances the visitor’s experience by echoing the subject matter in each exhibit. As visitors enter the Museum, they move from the natural light outdoors to a more subdued setting. Visitors will notice as they descend through the exhibition rooms, the natural light gradually dims and the ceiling becomes lower. By the time the Concentration Camp room is reached, the interactive touch-screens provide practically the only source of light. Once visitors emerge from this exhibit, they begin to ascend into the light, as they learn about resistance, Righteous Gentiles, liberation, art and music, and ultimately Jewish emigration to Palestine. Eventually visitors return to the full sunlight of the park, the Holocaust Monument, and the Goldrich Family Foundation Children’s Memorial. The building design received the Los Angeles Cultural Affairs Commission Design Honor Award, the Green Building Design Award and a Gold LEED rating, the national standard of sustainable architecture. Please visit our website for more information about the Museum: (www.lamoth.org)

Map of Exhibition Rooms and Memorials

A: 5. Mark Taper Foundation Atrium
Welcome to the Museum. Enjoy a complimentary audio guide from the reception desk or browse the Museum gift shop. View the video of Jack Taylor, a U.S. soldier from Hollywood, CA and listen to his testimony upon liberation from Mauthausen. The exhibits begin with front page headlines from the Los Angeles Times.

1: The World That Was - Life Before the War
Learn about the Jewish religion and its history. View authentic religious artifacts and discover connections Jews have made to arts and sciences. Explore the interactive touch-screen table for a deeper look at Jewish life before the war.

2: Rise of Nazism
This room depicts the history of the rise of the National Socialist Party (Nazis) and the discriminatory racial policies Hitler imposed. Learn about book burnings, the first concentration camps, the Berlin Olympics and the ways Jews tried to escape persecution through emigration.

3: Onset of War/Ghettoization/Extermination
This room portrays the beginning of World War II, Nazi euthanasia, the policy of ghettoization, and shocking early examples of mass murder in Eastern Europe.

4: Deportation and Extermination
This room explains the organized process of deporting victims to concentration and death camps. From the Warsaw Conference to the round-ups, transports, selections, gas chambers and crematoria. The final tally of the Holocaust is presented by country using current borders.

5: Labor/Concentration/Death Camps
Interactive touch screens provide an inside look at examples of labor and death camps throughout Europe. An original model of the Sobibor Death Camp is explained by creator and Sobibor survivor, Thomas Bialik, on the video monitor above the exhibit. Learn about Raphael Lemkin and the origins of the term genocide.

6: World Response, Resistance and Rescue
In this room, visitors learn of the extraordinary efforts made by individuals from around the world to save those persecuted by the Nazi war machine. The stories of Anne Frank, Hans and Sophie Scholl and Oskar Schindler are just a few of the stories presented in detail.

7: Life After Liberation
This room focuses on the end of the war, liberation of the concentration camp prisoners, and personal challenges faced by survivors in their efforts to start new lives. We also examine the role of music during the Holocaust era and conclude with a panel on religious responses.

8: Survivor Presentation Room and Temporary Exhibit Space
This room is home to our temporary exhibits and also our survivor speakers who tell their stories to students and visitors.

9: Tree of Testimony:
USC Shoah Foundation Institute Interviews
This 70 screen video sculpture displays all 51,000 survivor, liberator and rescuer interviews from the USC Shoah Foundation Institute Archives. Enter the audio guide number listed on the monitor to hear individual testimonies.

M: Holocaust Monument and Martyrs Memorial
This six pillar monument provides a brief history of the rise of Nazism and is a memorial to the six million Jews murdered during the Holocaust.

C: Goldrich Family Foundation Children’s Memorial
The 1.2 million holes in the wall represent the minimum number of children killed in the Holocaust. The design was inspired by the Western Wall in Jerusalem and the sounds of children playing in the nearby park. Learn the story of a child and write a message to place in the wall.

Museum Policies

- Eating, drinking, and smoking are not permitted.
- Video/audio recording is permitted with a signed agreement covering terms, conditions, procedures and intellectual property rights before photographing or filming. (See Reception Desk for release forms)
- Flash photography is not permitted in the Museum. Handheld cameras without flash are welcome.

The Museum may photograph, film, or videotape visitors for educational and promotional purposes.

- We ask that you please refrain from cell phone conversations and set ringers and alarms to silent while in the Museum.
- Help preserve artifacts for the future, please do not touch the exhibits.

(www.lamoth.org)