Jona Goldrich z”l
September 11, 1927 - June 26, 2016
You handed down the gift and blessing of knowledge and memory to the generations who follow you.
Our Mission
Los Angeles Museum of the Holocaust (LAMOTH) has a two-fold mission that has remained constant since its inception in 1961: commemoration and education.

Commemoration
LAMOTH dedicates itself as a primary source institution, one that commemorates those who perished and honors those who survived by housing the precious artifacts that miraculously weathered the Holocaust.

Education
LAMOTH provides free Holocaust education to the public, particularly students from underfunded schools and underserved communities. We are a primary source institution, committed to providing opportunities for dialogue with Holocaust Survivors, who are the living embodiment of history.
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IN MEMORY OF JONA GOLDRICH Z"L

In 2016, we lost a visionary and passionate leader, a Holocaust Survivor, a Museum pioneer, advocate, philanthropist and builder, Jona Goldrich. With great sadness and respect, and an enormous sense of loss, we honor his extraordinary life. Jona was a man whose impact on this city was immeasurable, and whose passion, determination and commitment to imagining a memorial and educational space in the heart of this city that was free and open to all, made possible all that is our precious Museum, Los Angeles Museum of the Holocaust. The institutions, programs, lives rebuilt, and poignant possibility that are his legacy, will in his absence, continue to thrive - dynamic and vibrant - with fortifying ripples reaching across this city and this country and forward to next generations.

Jona was born in Turka, Poland on September 11, 1927 to Sender and Elza Goldreich. Sender, a successful business man in the lumber industry with a deep connection to his Jewish heritage, believed in the importance of education, and Jona and his two brothers grew up speaking Polish, Hebrew, and Yiddish, studying mathematics and science, and reading extensively. When the Nazis occupied the area in 1941, Jona’s father made arrangements to smuggle the family to Hungary. Jona and his younger brother made the trip first and successfully arrived in Hungary, as their older brother did not want to leave their parents. His parents and older brother were denounced and caught and eventually perished during the Holocaust. Jona worked tirelessly to organize forged papers for him and his younger brother to leave Hungary and they arrived in Palestine in 1943. After a decade in Israel, he immigrated to the United States where he married his wife Doretta and raised two daughters, Melinda and Andrea. Today his daughters, Melinda Goldrich and Andrea Cayton and son-in-law Barry Cayton continue the family's legacy work through the Goldrich Family Foundation. Jona's grandchildren Garrett, Lindsay and Derek have all been involved in Museum programs and demonstrated their commitment and dedication to the family's enduring work to educate about and commemorate the victims of the Holocaust with each new generation.

Here in Los Angeles, as founder and lifetime supporter of Los Angeles Museum of the Holocaust, Jona envisioned and helped create a lasting home for education and memory. And so, we allow ourselves to take some comfort in the thought that, here at the Museum, we strive to carry forward his legacy and honor the hopes he expressed to me each and every time I saw him over the years. As Jona so often said, "You have to keep teaching the young people." In the quiet space of the outdoor Goldrich Family Foundation Children’s Memorial, just as the news of his death reached us, students from across Los Angeles were learning and reflecting. In the Museum young men and women and grandchildren of Survivors, were in dialogue with Holocaust Survivors learning how lives were rebuilt here in LA, and how loss and unimaginable pain were met with hope and possibility and determination to create new lives and a better future.

Jona laid a wide and sturdy path for our city as we chart the future with fierce and tender connection to the past and to all those we’ve lost. May his memory be a blessing.

A Tribute By Samara Hutman
To Jona Goldrich z’l
June 2016
LEGACY OF WOMAN IN GOLD

Last November at our Annual Gala Dinner we honored Randy Schoenberg and the Legacy of Woman in Gold. Museum supporter Richard B. Jones and educator Stacey Janks Jasper were fellow honorees. Randy Schoenberg, a visionary leader and key supporter of LAMOTH over the past ten years, reflected at the dinner on the legal battle to recover the Klimt painting, Portrait of Adele Bloch-Bauer I, and on the legacy of LAMOTH and its future in this city:

Maria Altmann was a very close family friend. She and her husband Fritz were two of my grandmother’s closest friends. I knew the painting of her aunt. I had seen it in Vienna and my mom had pointed it out and said, you know, your grandmother’s friend Maria…that’s her aunt, Adele Bloch-Bauer. So I knew the painting, but I didn’t know the story. The Maria Altmann story, the story of the Woman in Gold is about an eight year battle that Maria and I undertook to recover five paintings by Gustav Klimt that had been owned by her uncle and aunt in Vienna. I really worked with her very hard on this case but also had these wonderful moments where she would tell me stories about my mother growing up or about my grandmother, even my great-grandmother. It was like being with an old family member and hearing old stories about your family all the time. I just loved it.

The scene [in the film Woman in Gold] where I’m at the Holocaust memorial in Vienna was based on something that really did happen. I was thinking of my great-grandfather who was murdered in Treblinka. It just made me very, very emotional and I broke down and started crying, actually in a crowd of people. In the film they have parts where I’m giving up or Maria’s giving up. In truth, neither of us were the type to ever give up. Eight years it took, but eight years of fighting and we actually won in the end. That we could use the fame of the painting and this, this amazing case to really reawaken interest in the Holocaust and educate people – that was our principal motivation. I think there’s a lot of work to be done. I think there’s still a lot of people who would rather not know about the Holocaust. This Museum, which is now over fifty years old has always been free to the public, and that’s something that we have fought so hard to keep. We’re here to be a resource for the entire community. I have this vision that one of the students coming through our Museum, twenty years down, thirty years down, that person’s going to be our mayor, they’re going to be our governor, they could even be our president. And, it’s that person who will be able to say to the doubters, “No, I saw it. I saw this story with my own eyes. With my own ears I heard a Survivor speak. I saw the witnesses. I saw the evidence. I saw the shoes from Auschwitz. You can’t say this didn’t happen.”

Now, we’re closing in on fifty thousand visitors a year coming through this Museum who are getting that moment of understanding, of realization, of introduction to the greatest catastrophe in the history of mankind. And, that we have had, that I have had an opportunity to help, with so many people, build this incredible institution, to teach people about it…it’s just the greatest gift of my life.

Honoree Remarks by Randy Schoenberg, reflecting on ten years of leadership
LAMOTH Gala 2015
YOM HASHOAH: DAY OF HOLOCAUST COMMEMORATION - APRIL 19, 2015

For nearly a quarter of a century, LAMOTH and the Los Angeles community gather in Pan Pacific Park each year for Yom HaShoah, the Day of Holocaust Commemoration, to remember those who perished in the Holocaust and honor those who survived. On this day of remembrance, visitors tour the Museum galleries and reflect in the Goldrich Family Foundation Children’s Memorial. Leaders from the community speak and reflect on what it means to take on the responsibility of carrying forward memories from the Holocaust.

Speakers in 2015 included Consul General of Israel David Siegel, Mayor Eric Garcetti, IKAR Rabbi Sharon Brous, and Holocaust Survivor Eva Brettler. Students and visitors toured the Museum galleries throughout the day for individual reflection and remembrance. In community learning sessions guest speakers shared narrative and reflections on the Museum’s temporary exhibits, *The Art of David Labkovski* and *Return to Wielopole: The Teitelbaum Family Journey*.

“Here at the LA Museum of the Holocaust, we are told stories that hold suffering and honor the dead and name the atrocities, but also refuse to accept that the world is defined by those atrocities and instead honors the threads of love and humanity and courage that have defined and continue to define countless interactions through years of horror and inhumanity.”

*Rabbi Sharon Brous, LAMOTH Yom HaShoah Ceremony 2015*
Community leaders, families, Holocaust Survivors, and artists gathered to commemorate the Holocaust on Yom HaShoah, the Day of Holocaust Remembrance.

Top Left: Cellist Charles Tyler at LAMOTH Yom HaShoah; Top Right: Survivor Helen Freeman with Daughter Cece Feiler; Bottom Left: Rabbi Brous at LAMOTH Yom HaShoah; Bottom Right: Young Visitors in the Goldrich Family Foundation Children’s Memorial
As the Museum’s new Board President I want to introduce myself and explain why LAMOTH is so important to me. My husband introduced me to the Museum over 10 years ago while he was conducting research for his film, *Swimming in Auschwitz*. I knew LAMOTH was a place I needed to be a part of as soon as I met the Survivor community, the staff and the board members. My grandparents were Holocaust Survivors, and I grew up surrounded by Survivors who spoke Yiddish and English with heavy Polish accents. Needless to say, spending time at the Museum felt like coming home. I joined the Board and a few years later I was appointed Treasurer.

I always knew about the Holocaust. The stories of my family in Poland filled the air we breathed growing up. I always wondered if I would have been as brave as my grandmother who risked her life hoarding potato peels in order to survive in Ravensbruck. Or, would I have been able to use spiritual resistance to maintain dignity like my grandfather did while living and working in the most horrific and dehumanizing conditions. My grandparents are no longer alive so I now carry the responsibility of retelling their stories and preserving their memories for generations to come.

In that vein, LAMOTH plays a critical role in commemoration and education. Every person who walks through our doors learns from our exhibits, listens to a Survivor and becomes a link in the fabric of a history that must be remembered.

I am honored that the Board has entrusted me with this job and I am fully committed to furthering the Museum’s mission. Thank you for your continued support. I look forward to meeting you at the Museum, hopefully soon.

Beth Kean
President, Board of Directors
We live at an important time in post-Holocaust history. Here in Los Angeles, one of the most diverse cities in the world, with our heartbeats as common ground, we live among and aside an extraordinary group of elders. Those who can, if they choose to and are able, speak to us in real time about this chapter in modern history that is unprecedented and lifetimes later still equally incomprehensible and heartbreaking.

These elders, Holocaust Survivors in the LAMOTH community, share their histories and their narratives in our Museum, in our programming in classrooms across this city, and even reaching remote locations facilitated by the latest technology. From morning to night, from our Museum to classrooms to meetings, they carry with them totes that contain their material evidence—a document, a newspaper clipping of their story, a book they have written, and if they are lucky, a photo or two. They do this with one goal in their heart, as Child Survivor Eva Brettler who paraphrases Elie Wiesel explains, “to speak for their family members and friends and neighbors who cannot speak for themselves.” I invite you to share in carrying forward the legacy of memory, visit the Museum, listen to a Survivor Speaker, reach out to hear the voices of legacy and offer up your heart and your conscience to be changed and emboldened.

Looking back on this year, I reflect with gratitude on the important work we have done with schools, our local community and visitors to this beautiful city. The year ahead holds great promise, all made possible through the support of our wonderful community of donors and volunteers.

With my profound gratitude for your continued support and friendship.

Samara Hutman
Executive Director
In 2015, LAMOTH saw exponential growth in the number of school visits from Los Angeles and San Diego area schools, as well as increased numbers from Northern and Central California, Nevada, Arizona, Utah, and Mexico. In all, the Museum welcomed 13,391 students for transformative tours. The docent-led tours of the Museum galleries are followed by dialogue with a Holocaust Survivor who shares his or her personal experiences.

Our tremendous outreach efforts and educational programming nurtured new relationships with public, private, and religious schools throughout Southern California and enabled us to create customized tour experiences reflecting the students’ ages, knowledge, cultural backgrounds and identities, giving students the opportunity to learn and reflect on concepts of identity, responsibility, memory and their own lives in the context of this history.

We thank the Thomas Safran Family Fund, the Winnick Family Foundation, the Adler Foundation Fund, and the Green Foundation for their ongoing support of free Holocaust education. We also thank the generous individual donors, whose contributions allowed LAMOTH to offer full bus scholarships to under-served schools throughout Los Angeles and San Diego Counties.

In 2015, LAMOTH offered multiple professional development opportunities for educators. The teachers who took part in the Highways to History San Diego Teacher Orientation Program, made possible by the generous support of the Jewish Community Foundation of San Diego, brought their students to the Museum for their tours. Additionally, in the summer of 2015, a Holocaust Education Workshop was offered in partnership with The History Project and the Jewish Studies Department from Cal State University Long Beach. The Righteous Conversations Project at LAMOTH held a Breakout Training Session for a Teach for America Teachers’ Cohort. In November 2015, LAMOTH welcomed 25 teachers from across Southern California for the 2015 ADL Holocaust Education Institute, which included a full tour of LAMOTH’s galleries, a Survivor talk, and dialogue about pedagogy and best teaching practices when teaching about the Holocaust. Education Department staff visited Teach For America workshops in the community in the fall of 2015 to work with TFA teachers in Title I schools that are teaching about the Holocaust in their classrooms. The Museum also held Teacher Open Houses in the fall of 2015, inviting Los Angeles-area educators to visit the Museum, gather educational materials and tour the galleries.

Museum staff, docents, volunteers and Holocaust Survivor speakers work with care and dedication to advance the founding Survivors’ mission of commemoration and education, with hundreds of free school tours reaching thousands of Southern California students each year.
“Together, [Survivors] have taught me that by opening doors we can fight injustice, stand for acceptance and tolerance and have gained within ourselves compassion, kindness and empathy; we hope that you hold this message – all of these messages – close to your hearts.”

– Righteous Conversations at LAMOTH Student Filmmaker
EDUCATION AND COMMEMORATION

The Righteous Conversations Project
The Righteous Conversations Project at LAMOTH brings together teens and Survivors to engage in intergenerational dialogue and create public service announcements (PSAs), short animated films, and musical compositions that explore personal narratives and address contemporary issues of social injustice. In 2015, more than 250 students participated in Righteous Conversations programming, producing eleven PSAs, three digital storytelling films and five music compositions. Workshops varied in length, ranging from one day to semester-long projects. The RC Project engaged students from a variety of backgrounds with unique interests, and hosted its sessions at a number of schools and at other organizations including Milken Community Schools, Harvard-Westlake School, Tarbut v’Torah, IKAR, Camp Hess Kramer and Gindling Hilltop Camp, Crossroads School for Arts and Sciences, and Santa Monica High School. RC films were screened and recognized in 25 film festivals across the United States and internationally in 2015, with many winning awards in their categories. Righteous Conversations PSAs have been used in media campaigns by nonprofit organizations including the Miracle Project, HIAS, Women Against Gun Violence, and Heal the Bay. Seed funding for The Righteous Conversations Project provided by the Jewish Community Foundation Cutting Edge Grant, ongoing support provided by the Righteous Persons Foundation, the Michael and Irene Ross Foundation and the Erwin Rautenberg Foundation.

L'Dough V'Dough
L'Dough V'Dough, a branch of the Righteous Conversations Project, brings together students and Survivors to braid and bake challah and engage in creative art reflection in an informal setting while sharing their own personal narratives. In 2015, hundreds of students participated in L'Dough V'Dough programs at seven different schools and community centers. They included challah-baking sessions, Seder plate decorating workshops, and challah cover design workshops.

Share Our Stories
The Share Our Stories program brings dialogue with Holocaust Survivors and creative arts reflection to under-resourced schools in Los Angeles. Under the leadership of local artist, Laura Alvarez, the Share Our Stories program has expanded to a growing number of students each year. In 2015, Share Our Stories partnered with Animo Ralph Bunche Charter High School and Alain LeRoy Locke College Preparatory Academy and Heart of Los Angeles HOLA’s after-school program to bring them to the Museum for customized, inquiry-based tours. More than 300 students toured the Museum, heard from Holocaust Survivors, and worked in their classrooms with the elders to share their own stories through reflective art projects. At the culmination of the program in Spring 2015, the student-created art, including colorful quilts featuring themes from Survivors’ narratives, was exhibited at LAMOTH. This exhibit connected the larger LAMOTH visitor community with the narratives of Holocaust Survivors through the perspective and reflection of young adults from South Central Los Angeles, many of whom come from families that also immigrated to the United States. The Share Our Stories program is made possible through the generous support of the Max H. Gluck Foundation.

LAMOTH Student Curator Program
Through the LAMOTH Student Curator Program, student curated collections including: narrative, poetry, art and reflection as well as archival images are exhibited in schools and at the Museum. In 2015 Student Curators created two exhibits: “The Journey of Lisa Jura,” exhibited at Harvard-Westlake’s Feldman-Horn Art Gallery, and ”The Life and Work of David Labkovski,” in which students at De Toledo High School created an exhibit of Labkovski’s work accompanied by their poetry, narratives, reflections, and a student produced film.
Remember Us Bnai Mitzvah Project
The Remember Us Bnai Mitzvah project invites each Bnai Mitzvah student to remember one child who was lost in the Holocaust. To date, more than 25,000 Bnai Mitzvah at more than 1,000 congregations worldwide have taken on the legacy of memory through the Remember Us Project. This past year the Bnai Mitzvah Internship program was launched, giving students the opportunity for deeper exploration of the history of the Holocaust and engagement in intergenerational dialogue with Holocaust Survivors. Support for the Bnai Mitzvah Internship Project provided by the Jewish Federation of Los Angeles.

L’Dorot Fellowship
The LAMOTH L’Dorot Fellowship brought together a cohort of high school students from Los Angeles, Orange County, and Israel, to engage in deep study of Holocaust history, personal narratives, and the material evidence preserved in the LAMOTH archival collection and at our partner museum, Beit Terezin.

Remember Us Memoir Project
The Remember Us Memoir Project engages students in carrying on the legacy of memory by inviting them to steward a Holocaust Survivor memoir. Students in colleges across Los Angeles participate in this program which is now launching in high schools in Los Angeles and Israel. Student stewardship letters and memoir reflections are shared with the Los Angeles Survivor community. The Memoir Project offers students the opportunity to connect deeply with one Survivor’s narrative and create a resonant and layered connection with this history.

LAMOTH Internships
The Museum offers a diverse array of internships to students interested in learning more about Holocaust history and the inner workings of museums. In 2015, we hosted interns ranging from high school sophomores to college students. The Getty Foundation allowed us to host a Multicultural Undergraduate Intern during the summer, and we additionally hosted students who came to us through Princeton University, Yale University, University of Southern California, UCLA, Loyola Marymount, Eckerd College, Middlebury, and University of Passau. High schools represented included Animo Ralph Bunche Charter High School, St. Margaret’s Episcopal School, and Crossroads School for Arts and Sciences.

3G at LAMOTH
3G at LAMOTH is a young leadership group for grandchildren of Holocaust Survivors who are working to carry on their grandparents’ rich and meaningful legacy. This past year, 3G’s events included a genealogy workshop, film screenings, and narrative workshops.

“Los Angeles Museum of the Holocaust continues to connect with people from around the world each year. Since opening our new building located in Pan Pacific Park in 2010, we have engaged over 175,000 visitors. Each year we witness significant growth in attendance numbers, reaching over 43,000 visitors in 2015. Through Museum outreach programming, last year, over 4,000 students participated in educational programming beyond the Museum’s walls and nearly 40,000 people viewed PSAs and short films created by students in the Righteous Conversations Project. LAMOTH is honored to welcome thousands of individuals from diverse backgrounds to learn and remember in community.”

Samara Hutman, LAMOTH Executive Director
This exhibit honors and remembers the courageous actions of Holocaust rescuer Aristides de Sousa Mendes, the Portuguese Consul General stationed in Bordeaux, France, in 1940. In defiance of his government’s orders to deny visas to Jews and other refugees seeking to escape German-occupied Europe through Portugal, Sousa Mendes issued life-saving Portuguese visas to thousands of people in 1940. The rescued families escaped to the United States, Canada, Brazil, Israel, the United Kingdom and elsewhere across the globe where they began to rebuild their lives. Sousa Mendes was tried by the Portuguese government for “the violation of Circular 14” and “acting in a way that was dishonorable for Portugal vis-a-vis the Spanish and German authorities.” After being found guilty, his official sentence included dismissal from his post, half pension for one year, and compulsory retirement without pay. His unofficial punishment, though, included political blacklisting and social exclusion from Portuguese society.

The exhibit, in partnership with the Sousa Mendes Foundation, included original visas, photographs and other artifacts from the Sousa Mendes family as well as from families that survived thanks to the diplomat’s help. Some of the visa recipients were prominent, such as the artist Salvador Dalí and the authors of Curious George, Hans and Margret Rey. Most, however, were ordinary families escaping the horrors of Nazi persecution.

LAMOTH launched the exhibit with an opening reception that was attended by three of Aristides de Sousa Mendes’ grandsons, visa recipients and their descendants, the Consul General of Portugal in San Francisco, and Sousa Mendes Foundation leaders. Guests enjoyed a musical performance of excerpts from Circular 14: The Apotheosis of Aristides, which premiered in full the following day at American Jewish University.

The exhibit generated significant interest in Sousa Mendes’ home country of Portugal, where today he is considered a national hero, and was widely covered in the Portuguese press.
LAMOTH featured the story of Sousa Mendes, Righteous Among the Nations, in the first organized exhibition of visas and documents detailing his legacy.

Top Left: Artifacts on loan from the Sousa Mendes Foundation; Top Right: Visas Signed by Sousa Mendes
Bottom Left: Sebastian Mendes speaks about his grandfather’s legacy;
Bottom Right: Sousa Mendes Foundation’s Robert Jacobvitz (center) with former California Assemblymen Richard Katz (L) and Johan Klehs (R) at exhibit opening
ART IN THE GALLERIES

*The Art of David Labkovski*
In connection with Yom HaShoah, LAMOTH presented the first significant U.S. exhibit of the work of Lithuanian-Israeli artist David Labkovski. Labkovski painted and sketched scenes of Jewish life before, during and after the Nazi occupation. In 1958, Labkovski moved to the artist colony of Safed in Israel where he lived and painted until his death in 1991. A satellite exhibit curated through LAMOTH’s Ambassadors of Art and Memory program was held at de Toledo High School. Labkovski’s work was loaned to the Museum by the Barishman family, and Labkovski’s great-niece, Leora Raikin, spoke at the exhibit opening.

*Early and Late Memories: The Art of Maria Frank Abrams*
This exhibit featured sixteen paintings, drawings, prints, and photo-collages by Holocaust Survivor Maria Frank Abrams. Abrams was born in Hungary in 1924 and survived Auschwitz and Bergen-Belsen. After immigrating to the United States, she made her postwar home in Seattle, Washington. The exhibit was curated by Matthew Kangas, author of *Burning Forest: The Art of Maria Frank Abrams*.

*Into the Light: The Healing Art of Kalman Aron*
Born in Riga, Latvia, in 1924, Kalman Aron was a child prodigy who at age thirteen was commissioned to paint the official portrait of the Latvian President. Aron’s life was turned upside down in 1941, when the Germans invaded Latvia and he was deported to a concentration camp. Aron settled in Los Angeles after the war and had a long, successful career. He began as a portrait painter and later became known for his vibrant landscapes and intriguing studies of people in his unique style, “psychological realism.” The exhibit included Aron’s spectacular portraits, Los Angeles landscapes and Holocaust memories. Today, Aron’s moving piece *Mother and Child* hangs in the atrium of LAMOTH. At the age of 91, he continues to paint in his Los Angeles studio.
Art by Holocaust Survivors depicts life before, during and after the Holocaust, and reflects on the lasting effects on those who lived through it.

Top Right and Bottom Right: Art by David Labkovski; Top Left: Forest by Maria Frank Abrams; Bottom Left: Artist Kalman Aron with his 1954 self-portrait at LAMOTH exhibit
Portraits in Black and White: Survivors and What They Carry

This exhibit featured powerful black and white stills by photographer Barbara Mack of Holocaust Survivors who participate in Café Europa, a club sponsored by Jewish Family Service of Los Angeles. Survivors and What They Carry captures the essence of these remarkable people, many of whom pose with an object from their past. Cherished objects and family heirlooms -- a faded photo, a kiddush cup, a violin -- add powerful and evocative layers to these stunning images. The black and white portraits and accompanying brief biographies make clear that the Survivors carry not only tangible objects, but also inner strength, optimism, persistence, along with painful memories and profound loss. The exhibit was accompanied by Mack’s two-volume book, Portraits in Black and White: Holocaust Survivors of Café Europa. In April 2016, during the week following Yom HaShoah, Mack’s exhibit was displayed in the Russell Rotunda in the United States Senate Building in Washington D.C. The Argus Quartet performed student compositions inspired by the narratives of Holocaust Survivors alongside the exhibit in Washington D.C. In commemoration of Holocaust Memorial Day, several of the portraits accompanied Executive Director Samara Hutman and LAMOTH student ambassadors where they spoke at the California State Assembly in Sacramento, California.

Righteous Conversations Project Portrait Series 2011–2015

Photographer Paul Ryan has been documenting the connection between teens and Survivor elders for the Righteous Conversations Project for years. His intergenerational portrait series was first exhibited in 2011 at the Peter Fetterman Gallery at Bergamot Station and since then has traveled to schools and been exhibited at LAMOTH. Ryan’s work explores the meaning and nuance of these historic partnerships between young Californians and elder Survivors, who were themselves young at the time of the Holocaust. The photographs capture the momentous encounter between teens and the last generation of Survivors while celebrating the intersection of memory and social consciousness.
“This [exhibit] really puts a personal face on it. These are people that are here, that are our grandparents, that are our neighbors, that are members of our community.” - Reflection on Portraits in Black and White

Top Right and Top Left: Portraits in Black and White by Barbara Mack; Bottom Left: Museum visitor reflects on Portraits in Black and White by Barbara Mack; Bottom Right: Photo by Paul Ryan from the Righteous Conversations Portrait Series.
Music in Gallery 7
In Gallery 7, Life After Liberation, visitors can view the Blüthner piano, one of approximately 100 Jewish-owned Blüthner pianos safely transported out of German-occupied Europe and delivered to their original owners following WWII by the Blüthner Piano Company. Visitors can also listen to music that emerged in response to the Holocaust, including pieces by composers Arnold Schoenberg and Eric Zeisl, grandfathers of former LAMOTH Board President Randy Schoenberg, both of whom fled the Nazis. Often described as the “father of modern music,” Arnold Schoenberg is best known for developing the Twelve-Tone Method of Composition, a broad departure from the romantic style of the late nineteenth century. After the war, Schoenberg composed the work *A Survivor from Warsaw*, which has become perhaps the most often performed musical work commemorating the events of the Holocaust. Randy’s maternal grandfather, Eric Zeisl, entered the Vienna State Academy at age fourteen and published his first works two years later. Zeisl’s work was just gaining recognition when Hitler’s Anschluss forced him to flee Austria. His *Requiem Ebraico*, written in 1945 and dedicated to his father, who perished in Treblinka, and the countless other victims of the Jewish tragedy in Europe, has been performed by major orchestras, including the Israel Philharmonic and the Vienna Philharmonic.

Music at Annual Gala
The guests who gathered at the Beverly Wilshire Hotel in November for our Annual Gala were treated to a beautiful musical tribute to Maria Altmann. An excerpt from *Don Giovanni*, which Maria Altmann’s opera-singer husband, Fritz Altmann, sang to her at their Vienna wedding, was performed by baritone Anthony Moreno of the USC Thornton School of Music. LA Opera soprano So Young Park performed *Rosetta’s Song* from the opera *Leonce und Lena* by former LAMOTH President Randy Schoenberg’s grandfather, Viennese composer Eric Zeisl.

Righteous Conversations Music Composition Workshop
In the summer of 2015, the Righteous Conversations Project at LAMOTH piloted a Music Composition workshop at Milken Community Schools. Student composers worked with RC Music Director Dr. David Brown to compose original music pieces based on the reflections, conversations, and connections students made with Holocaust Survivor Mentors in the workshop. The five student compositions were performed by the Argus Quartet at Milken and at LAMOTH.

Ambassadors of Music and Memory
LAMOTH’s Ambassadors of Music and Memory Program connects young musicians with the work of Holocaust remembrance. In the second annual LAMOTH Lisa Jura Young Pianist Showcase, held in collaboration with pianist Mona Golabek and with the Hold On To Your Music Foundation, young pianists performed pieces from *The Children of Willesden Lane*, Mona Golabek’s book about her mother, who escaped Austria on the Kindertransport.
Musicians representing all levels of experience, from middle schoolers to professional voice artists from the Los Angeles Opera, brought their passion and talent to LAMOTH as they commemorated the Holocaust through their performances.

Top Left: Bluthner Piano; Top Right: LAMOTH Ambassador of Music and Memory performs on Bluthner piano in Gallery 7; Bottom Left: LA Opera soprano So Young Park performs at Annual Gala; Bottom Right: Argus Quartet performs at Museum
THOMAS BLATT Z"L
IN MEMORIAM

Thomas Blatt z"l died on October 31, 2015, at his home in Santa Barbara, California. One of only a few who survived the Sobibor death camp in Poland, Blatt created the model of Sobibor that is on display at LAMOTH. Above the model is a video in which Blatt explains how the camp operated and how he and other prisoners staged the uprising that ultimately saved his life. Blatt was active in the LAMOTH community as early as the 1970s, and in the 1980s he returned several times to Sobibor, where he placed a memorial plaque. The handmade Sobibor model featured in Gallery 5, constructed from memory, is one of Blatt’s everlasting contributions to the Museum and to Holocaust education. Every day students learn from Thomas Blatt’s model, made with his hands and born of memory and of commitment to truth. May his memory be a blessing for each of us, and may all learn from his refusal to accept the erasure of history.
Sobibor model created by Thomas Blatt z”l.
MUSEUM EVENTS AND PROGRAMS

Holocaust Survivor Speakers

Every Sunday, LAMOTH hosts a Holocaust Survivor speaker. Their narratives of survival and the strength of the human spirit to heal and move forward inspire our visitors each week. Every Survivor talk is accompanied by a micro-exhibit featuring artifacts and photographs reflecting the Survivor’s experiences during the Holocaust.

Museum Speaker Series


Film Screenings


Surviving the Holocaust: Stories of Life

LAMOTH collaborated with KPFK Public Radio and producer Paula Kessler to create oral histories of Holocaust Survivors. These interviews explored life during and after the Holocaust and focused on gathering a collection of moments and memories that are particularly poignant, especially in this day and age. These conversations began airing as a weekly series on KPFK beginning in April 2016 and are now available online.

Law Enforcement and Society

In 2015, LAMOTH and the Anti-Defamation League’s Pacific Southwest Region partnered to develop and bring an innovative and nationally acclaimed training program to the West Coast for the first time. Created in 1998 by ADL and the United States Holocaust Memorial Museum in Washington, DC, the Law Enforcement and Society (LEAS) program examines the history of the Holocaust and its implications for law enforcement today. Through LEAS, law enforcement officers examine Holocaust history through primary sources, learn about the role of their profession during the Holocaust and reflect on their responsibilities today. Museum admission and LEAS training are free to participants and to law enforcement agencies.
MUSEUM TECHNOLOGY

LAMOTH has created a tour that enables curiosity, experiential learning and reflection. It utilizes the powerful tools of technology and interactive media to share these encounters and allow students to create individualized, multi-faceted experiences that speak to them personally. Each visitor receives an iPod Touch audio guide for use during his or her tour. The Museum also uses 18 interactive touch-screens that provide visitors with access to Holocaust Survivor testimonies detailing their experience in labor and death camps. In Gallery 1, The World That Was, the Memory Pool table holds photographs of numerous artifacts that float through a screen of electronically produced images. Visitors can touch an image on the screen and it will be brought to the foreground, with a brief history of the chosen artifact beside it. Visitors also have the opportunity to listen to any one of nearly 53,000 Survivor witness and liberator testimonies from the USC Shoah Foundation’s database screened throughout the day on the multi-screen Tree of Testimony.

ARCHIVAL COLLECTIONS

Los Angeles Museum of the Holocaust began with artifacts donated by Holocaust Survivors living in Los Angeles who founded the Museum with a two-fold commitment to Holocaust commemoration and education. Today, the Archive houses over one million pages comprising 28,000 documents within 180 record groups, 96% of which have been catalogued, indexed and digitized, accessible via the online Archival System at www.lamoth.info. The entire archival collection also contains hundreds of historically valuable artifacts. The LAMOTH Library collection includes rare scholarly literature on the Holocaust and on European history as well as Survivor memoirs and books about Holocaust history, music and art. The Archive and Library provide an institutional foundation for maintaining and growing the Museum’s status as a world-class research and educational organization, while making LAMOTH a place where anyone can participate in critical research on the Holocaust.
SUPPORTING LAMOTH

Support LAMOTH and the daily work of Holocaust remembrance and education by becoming a member, supporting the Annual Gala, becoming part of our planned giving Sophie Scholl Society and honoring and remembering a loved one with a naming opportunity. Become part of the LAMOTH community. For more information or to make a donation, please contact development@lamoth.org or 323-456-5084.

Annual Gala Dinner
Every year on the first Sunday in November, LAMOTH hosts its Gala Dinner at the Beverly Wilshire Hotel, honoring dedicated members of our community. We hope you purchase tickets, a table or ads for the Tribute Journal and share your deep care for LAMOTH, its mission and our community with your friends and loved ones.

Planned Giving Program - Sophie Scholl Society
Secure the future of LAMOTH by guaranteeing the Museum remains free in perpetuity. You may include LAMOTH as a beneficiary in your will for a specific amount, a percentage of your estate or as a contingent beneficiary. Gifts of real estate and/or life insurance policies, retirement plans and other securities are also ways of creating a personal legacy that will significantly impact the future of Holocaust remembrance and education.

Program Sponsorship and Bus Scholarships
We invite Museum supporters to sponsor immersive educational programs as well as bus scholarships for school visits. For more information please email info@lamoth.org.

The Community Wall
The Community Wall is a space where we honor and remember those we hold dear to our hearts. For each contribution of $3,600 or more to the Sustaining Free Holocaust Education Fund, the names of both the person being honored or remembered and the donor will be added to the wall. The funds raised will go directly to ensuring free Holocaust education for all visitors.

Annual Giving Fund
The Annual Giving Fund sustains the Museum and its critical educational programming. Thanks to your support, LAMOTH can continue offering free Holocaust education to students regardless of their financial situation. Please help support free Holocaust education by donating to the Annual Fund through a purchase of a membership or by making a yearly gift.

The Museum Bookstore
The bookstore at LAMOTH carries memoirs, biographies and film documentaries as well as ceramic jewelry by Holocaust Survivor and Museum docent Gabriella Karin and prints and art reproductions based on The History of the Star of David by artist Marc Bennett. New to the bookstore in 2015: The Art of David Labkovski, Burning Forest: The Art of Maria Frank Abrams, Portraits in Black and White: Holocaust Survivors of Café Europa (volumes 1 and 2), Into the Light: The Healing Art of Kalman Aron, Aristides de Sousa Mendes: Hero of the Holocaust. Proceeds from bookstore purchases help support free Holocaust education at LAMOTH.
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Melinda Goldrich
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Jonathan Anschell
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$2,500+
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Naomi C. Vanek
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Gardner Family Fund
Lori and Steve Geller
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Lynn and Robert Goren
Jill and Michael Gottlieb
Cathy Greenly
Dena and Doug Grimshaw
Harkham Hillel Hebrew Academy
Ruth Harris
Melissa Held Bordy
General Michael Herzog
Susan and Rick Hirschhaut
Stacey Janks Jasper
Karlin Joffe
Gail and Justin Joseph
Marcia Reines Josephy
Linda and David Kagel
Phyllis Katzin
Susan and Stephen Kay
Keiter Family Foundation
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Ariene and Michael Klosk
Ellen and Harvey Knell
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The Kress Family
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Patricia and Ronald Lebel
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Drs. Wendy and Richard Levine
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Marshall Littman
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The Archer School For Girls
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Hillel Aronson
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Flory Bramnick
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Quinn and Bryan Ezralow
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Paula Kessler
John Kiernan
Toba August and Alan Klein
Jody and Jeff Kleinman
Linda and Abe Knobel
Ilana Koeh
The Kouyoumdjians
Thomas Kovar
Julia Koyfman
Hannah and Marshall Kramer
Ellen M. Krass
Caitlin Kress
Sharon Krischer
Margaret and John Kunka
Carol Kurz
Christina Kuse
La Jolla Country Day School
La Mirada High School
Nancy and Greg Laemmle
Lancaster Baptist School
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Diane Lannon
Dorothy Lasensky
Nadine Farber Lavender and Steven Lavender
Sharol and Leonard Lavinson
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Samuel G. Leemon
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Art Levitt
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Lynda and Stan Levy
Tara Levy
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Loving Saviour of the Hills Lutheran School
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Mark MacGillivray
Maryam Maddahi
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René Mandel
Jan Goodman and Jerry Manpearl
Leo and Gertrude Marantz Fund
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Jane Balkin Matz and A. Howard Matz
Leanne Maxwell
Julie and Joel Mayer
Rebekah Medley
Marcie and Steve Medof
Barbara Meltzer
Dana and Gary Meltzer
E. Merkle
Juliana Mermelstein
## STATEMENT OF FINANCIAL POSITION

December 31, 2014 and 2013

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
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</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$842,291</td>
<td>$857,846</td>
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<tr>
<td>Account receivable</td>
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<td>Employee receivable</td>
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<tr>
<td>Inventory</td>
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<tr>
<td>Pledges receivable, current</td>
<td>146,000</td>
<td>171,000</td>
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<tr>
<td>Prepaid expenses</td>
<td>28,102</td>
<td>30,370</td>
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<tr>
<td><strong>Total current assets</strong></td>
<td><strong>1,071,791</strong></td>
<td><strong>1,130,881</strong></td>
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<tr>
<td>Pledges receivable, net of current portion</td>
<td>81,277</td>
<td>130,000</td>
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<tr>
<td>Investments</td>
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<tr>
<td>Investments- endowment</td>
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<td>1,140,262</td>
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<tr>
<td>Property and equipment- net</td>
<td>16,030,921</td>
<td>16,910,135</td>
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<tr>
<td>Archives</td>
<td>84,741</td>
<td>84,741</td>
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<tr>
<td>Deposits</td>
<td>15,475</td>
<td>15,475</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$18,736,910</strong></td>
<td><strong>$19,690,883</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$20,984</td>
<td>$43,387</td>
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<tr>
<td>Accrued expenses</td>
<td>20,462</td>
<td>21,094</td>
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<tr>
<td><strong>Total current liabilities</strong></td>
<td><strong>41,446</strong></td>
<td><strong>64,481</strong></td>
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<tr>
<td><strong>Long-term liabilities</strong></td>
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<tr>
<td>Line of credit</td>
<td>1,371,531</td>
<td>1,578,584</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>1,412,977</strong></td>
<td><strong>1,643,065</strong></td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
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<tr>
<td>Unrestricted net assets</td>
<td>15,766,772</td>
<td>16,580,657</td>
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<tr>
<td>Temporarily restricted net assets</td>
<td>416,899</td>
<td>326,899</td>
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<tr>
<td>Permanently restricted net assets</td>
<td>1,140,262</td>
<td>1,140,262</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td><strong>17,323,933</strong></td>
<td><strong>18,047,818</strong></td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$18,736,910</strong></td>
<td><strong>$19,690,883</strong></td>
</tr>
</tbody>
</table>
# Statement of Activities and Changes in Net Assets

## For the Years Ended December 31, 2014 and 2013

**Support**

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individuals</td>
<td>$311,403</td>
<td>$100,000</td>
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<td>$411,403</td>
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<tr>
<td>Foundations and trust</td>
<td>434,730</td>
<td>25,000</td>
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<td>459,730</td>
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<tr>
<td>Corporation</td>
<td>37,613</td>
<td></td>
<td></td>
<td>37,613</td>
</tr>
<tr>
<td>Government</td>
<td>-</td>
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<td>-</td>
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<tr>
<td>Remember Us</td>
<td>339,216</td>
<td>-</td>
<td></td>
<td>339,216</td>
</tr>
<tr>
<td>Special Events</td>
<td>917,174</td>
<td>-</td>
<td></td>
<td>917,174</td>
</tr>
<tr>
<td>Less: direct expenses</td>
<td>(282,552)</td>
<td>-</td>
<td></td>
<td>(282,552)</td>
</tr>
<tr>
<td>Affiliated organizations</td>
<td>35,000</td>
<td>-</td>
<td></td>
<td>35,000</td>
</tr>
<tr>
<td><strong>Total Support</strong></td>
<td>1,792,584</td>
<td>125,000</td>
<td></td>
<td>1,917,584</td>
</tr>
</tbody>
</table>

**Revenue**

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Investment income</td>
<td>74,879</td>
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<tr>
<td>Other income</td>
<td>6,904</td>
<td></td>
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</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>81,783</td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

**Donated services**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5,391</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT, REVENUE AND DONATED SERVICES</strong></td>
<td>1,879,758</td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>35,000</td>
</tr>
<tr>
<td><strong>Net assets released from restriction</strong></td>
<td>(35,000)</td>
</tr>
</tbody>
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<tbody>
<tr>
<td></td>
<td>1,914,758</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT, REVENUE AND RECLASSIFICATION</strong></td>
<td>90,000</td>
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**Expenses**

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<table>
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<tbody>
<tr>
<td>Archives and library</td>
<td>256,485</td>
</tr>
<tr>
<td>Education</td>
<td>177,874</td>
</tr>
<tr>
<td>Museum operations</td>
<td>1,661,457</td>
</tr>
<tr>
<td><strong>Total program services</strong></td>
<td>2,095,816</td>
</tr>
</tbody>
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<tbody>
<tr>
<td>Management</td>
<td>451,886</td>
</tr>
<tr>
<td>Fundraising</td>
<td>180,941</td>
</tr>
<tr>
<td><strong>Total services</strong></td>
<td>632,827</td>
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<tbody>
<tr>
<td></td>
<td>2,728,643</td>
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<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td></td>
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<tbody>
<tr>
<td>(813,885)</td>
<td>90,000</td>
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<tr>
<td><strong>CHANGE IN NET ASSETS</strong></td>
<td>(723,885)</td>
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<tbody>
<tr>
<td>16,580,657</td>
<td>326,899</td>
</tr>
<tr>
<td><strong>NET ASSETS, beginning of the year</strong></td>
<td>1,140,262</td>
</tr>
</tbody>
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<tbody>
<tr>
<td>$15,766,772</td>
<td>$416,899</td>
</tr>
<tr>
<td><strong>NET ASSETS, end of the year</strong></td>
<td>$1,140,262</td>
</tr>
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<tbody>
<tr>
<td>$18,047,658</td>
<td>$17,323,933</td>
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</table>
2016 Museum Board of Directors

Officers
Beth Kean, President
Andrea Cayton, Vice-President
Paul Nussbaum, Treasurer
Paulette Nessim, Secretary

Miriam Bell
Paula Bennett
Robert Geminder
Michele Gold
Jona Goldrich z”l
Melinda Goldrich
Blanca Zaks Hadar
Helen Jacobs-Lepor
Perla Karney
Marcia Levenson
Robert Liebesman
Peter Mandell
Gregory McKay
Jamie Rosenblood
Joan Sanders
Frank Schiller
Steven Taylor
Yaniv Tepper
David Wiener

Honorary Directors
Osias Goren
Masha Loen
Dr. Harvey Martz
Dr. Gary J. Schiller
E. Randol Schoenberg

Survivor Advisory Board
Miriam Bell
Lidia Budgor
Edith Frankie
Robert Geminder
Marie Kaufman
Gregory McKay
Dana Schwartz
David Wiener

3G at LAMOTH Executive Board
Jordanna Gessler, Co-Chair
Rachel Hamburg
Rebecca Katz, Co-Chair
Caitlin Kress, Co-Chair
Guy Lipa*
Samira Miller
Galit Prince*
Jon Steingold

* Board of Directors

Remember Us Advisory Board
Sara Aftergood
Michael Berenbaum, Ph.D.
Rochel Blachman
Sharon Haims
Marie Kaufman
Rabbi Stan Levy

Museum Staff

Samara Hutman
Executive Director

Lisa Barnet
Director of Operations

Rachel Gordon
Executive Assistant

Cece Feiler
Director of Development

Jill Brown
Communications and Outreach Coordinator

Dr. Vladimir Melamed
Director of Archive, Library and Collections

Kevin McGarry
Director of Student Tours and Teacher Training

Jordanna Gessler
Director of Educational Programs

Rachel Fidler
Righteous Conversations Programs Manager

MacKenzie Gansert
Grants Associate

Victoria Lonberg
Development Associate

Hannes Breitenlechner
Austrian Holocaust Memorial Ambassador

Michael Morgenstern
Curatorial Assistant

Mitch McDonough
Researcher – Archivist

Ce Anne Shine
Visual Design Associate

Jeffrey Kaufman
Archival Technician

Maria Razo
Visitor Services Coordinator

Remember Us at LAMOTH

Gesher Calmenson
Founder, Remember Us: The Holocaust Bnai Mitzvah Project

Jamie & Cece Feiler, Rebecca & Samara Hutman, Marissa & Helen Lepor, Lara & Sheryl Sokoloff
Co-Founders, The Righteous Conversations Project

Cheri Gaulke
Artistic Director, The Righteous Conversations Project

Shoshana Robinson
Special Projects

Eleanor Cohen
Project Administrator, The Holocaust Bnai Mitzvah Project

Laura Alvarez
Artistic Director, Share Our Stories

Tali Tadmor
Musical Director, Young Pianist Showcase

Ruah Edelstein and Masha Vasilkovsky
Artist Mentors, The Righteous Conversations Project

Photography, Film, and Design

Vince Bucci
Gina Cholick
Stephen Doyle
Leslie Heinz
Stephanie Jacobs
Tamara Rosenfeld
Paul Ryan
Uriel Sinai
Institute Honors Award - The American Institute of Architects (AIA) - 2014
Award for both Architecture and Interior Architecture. The award recognizes architectural achievement and seeks to establish a standard of excellence against which all architects can measure performance.

2015-2016 Slingshot Award
Slingshot, A Resource Guide to Jewish Innovation, is an annually published compilation of “the most inspiring and innovating organizations, projects and programs in the North American Jewish Community today” (www.slingshotfund.org). Recognized for the second year in a row for its innovative efforts to engage teens in Holocaust awareness, the Righteous Conversations Project at LAMOTH is the only one of the 50 selected organizations focused on Holocaust commemoration and education work.

2015 Film Festival Awards
Righteous Conversations Project
Curt Lowens, A Life of Changes
Los Angeles Film Festival (Special Mention)
Malibu Teen Film Festival (Best Film)
Harvard-Westlake Film Festival (Best Overall)
Newport Beach Film Festival (Top Three Youth Films)
So Cal Student Film Festival (Best Animation)
Los Angeles Jewish Film Festival (Audience Award for Best Short Film)
CineYouth Chicago International Film Festival (Best Documentary)
South Bay Student Film Festival (Best Non-Fiction)
See the Change Social Justice Documentary High School Film Festival (Best of Fest)
All American High School Film Festival (Best Animation)
International Family Film Festival (Best Mixed Media)

It Shouldn’t Be This Easy
Delta Moon Student Film Festival (Best Public Service Announcement)
See the Change Social Justice Documentary High School Film Festival (Best Public Service Announcement)
Los Angeles Museum of the Holocaust (LAMOTH), the oldest of its kind in the nation, dedicates itself as a primary source institution, one that commemorates those who perished, honors those who survived, and houses the precious artifacts that miraculously weathered the Holocaust era.

The Museum’s programming has grown in community with local Holocaust Survivors, many of whom helped found the Museum, and in partnership with schools, community organizations, artists, filmmakers and educators. Through programs that value dialogue, learning, and creative reflection, the LAMOTH community believes we can commit to build a more respectful, dignified, and humane world.