

**LOS ANGELES
MUSEUM OF THE HOLOCAUST**
**ANNUAL REPORT
2014**

Our Mission

Los Angeles Museum of the Holocaust (LAMOTH) has a two-fold mission that has remained constant since its inception in 1961: commemoration and education.

Commemoration

LAMOTH dedicates itself as a primary source institution, one that commemorates those who perished and honors those who survived by housing the precious artifacts that miraculously weathered the Holocaust.

Education

LAMOTH provides free Holocaust education to the public, particularly students from underfunded schools and underserved communities. We are a primary source institution, committed to providing opportunities for dialogue with Holocaust Survivors, who are the living embodiment of history.

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FROM GENERATION TO GENERATION AT LAMOTH

Since moving to its new environmentally innovative and architecturally lauded permanent home in 2010, LAMOTH has hosted an ever-growing number of visitors - over 40,000 students and visitors this year - for a life-changing experience of commemoration and education. LAMOTH has significantly expanded its educational outreach to students in schools and universities across Greater Los Angeles. Our programs have connected parents, students and Holocaust Survivors to form a diverse intergenerational community. Of the total of 41,314 visitors in 2014, 15,389 were students visiting the Museum to tour the galleries and listen first hand to the life stories of Holocaust Survivors. Outside the walls of the Museum LAMOTH has partnered with public, private and charter schools for Holocaust Survivor Talks, engagements and education programs. With generous support of over \$2 million from individuals, the Annual Gala Dinner, and many generous foundations including: Jewish Community Foundations, Los Angeles and San Diego, The Green Foundation, The Righteous Persons Foundation, The Schoenberg Family Foundation, The Goldrich Family Foundation, Thomas Safran and Associates, The Joseph Drown Foundation, Beverly Hills Charitable Foundation, J. Paul Getty Trust, Diane P. & Guilford Glazer Fund, Wells Fargo Foundation, The Max H. Gluck Foundation, The Jewish Federation of Greater Los Angeles, Michael and Irene Ross Endowment, Erwin Rautenberg Foundation, The Rosalinde and Arthur Gilbert Foundation, Change Maker Challenge Grant, Collingwood Foundation, The Jack Webster Grigsby Foundation, The Lon V. Smith Foundation, The Winnick Family Foundation, and The Otto and Marianne Wolman Foundation, LAMOTH has successfully sustained its mission of commemoration and education. On the foundations of personal narrative, technology, art, music, and interpersonal dialogue, LAMOTH has become the bridge between the community of Holocaust Survivors and younger generations eager to carry on the vital work of Holocaust remembrance.

Photo: Students with Executive Director Samara Hutman learning about artifacts at LAMOTH

Hatred never seems to need a reason or a cause. It springs up like a weed, even in places we thought were safe and secure. And so we see anti-Semitism on the rise again, not just in Europe or the Middle East, but also on our local college campuses. What can and should we do?

Our Museum was founded by Holocaust Survivors on the premise that educating our children should be our first priority. The past informs the present and directs us towards the future. Our young leaders must be given the tools to understand the historical background that underlies our present conflicts. If we expect people to defend us, we must educate them.

With these concerns in mind, it is all the more satisfying to report on the great progress our Museum has made in the past year. Under the leadership of our Executive Director Samara Hutman, in 2014 the Museum continued to expand its reach, with a 25% increase in attendance for the second year in a row. Our budget exceeded \$2 million for the first time, and thanks to the generous contributions of our many donors, we were able to raise sufficient funds to balance the budget.

As we look to the future, we know that the Museum must continue to expand its outreach. Our award-winning building, the irreplaceable artifacts on display inside, the hardworking staff and our amazing volunteers, including a team of Holocaust Survivors, are the best antidote to the vitriol and hatred that swirl outside. On behalf of our Museum board, I want to again thank our supporters for helping us keep our Museum free and open to the public. Together we will succeed in fighting back the scourge of anti-Semitism.



E. Randol Schoenberg
President, Board of Directors



A community is too heavy for anyone to carry alone (Deuteronomy Rabbah 1:10), but together we can carry it, nurture it and grow it. The founding Survivors who envisioned a space for remembrance and for education had a clear vision that this Museum would always remain a place where students and visitors could be educated for free and in community.

Every day, here at the Museum, so many come together to make this possible. Who are they? They are educators in schools across Los Angeles who bring their students for a transformative inquiry-based tour, led by a docent, supported by 27 hours of interpretive audio guide material, and concluding with the opportunity to hear directly from Holocaust Survivors. They are Museum staff: educators, archivists, coordinators, and specialists in technology, media and outreach who teach our students, sustain the galleries, archives and library, and reach out to the community. They are the donors, supporters, board members and volunteers whose generous hearts fortify every aspect of education and commemoration at the Museum. They are artisans and teaching artists, who prepare placards for student exhibits with special care and who mentor the students on how art can uplift humanity. They are professionals who rush to update and maintain this beautiful building inside and out. They are the visitors who come through our doors, many who live in this city and others who travel thousands of miles to see us. They are the students who explore the galleries, ask questions with a deep desire to understand and to learn more and who take time for thoughtful reflection and so many meaningful words and notes of gratitude to the staff and to the Survivors with whom they have connected.

We invite you to join us in nurturing and growing all that this Museum has become, and honor the vision, strength and courage of the founding Survivors whose work, in community, continues to be at the heart of all that we do.



Samara Hutman
Executive Director



FREE HOLOCAUST EDUCATION AND SCHOOL TOURS

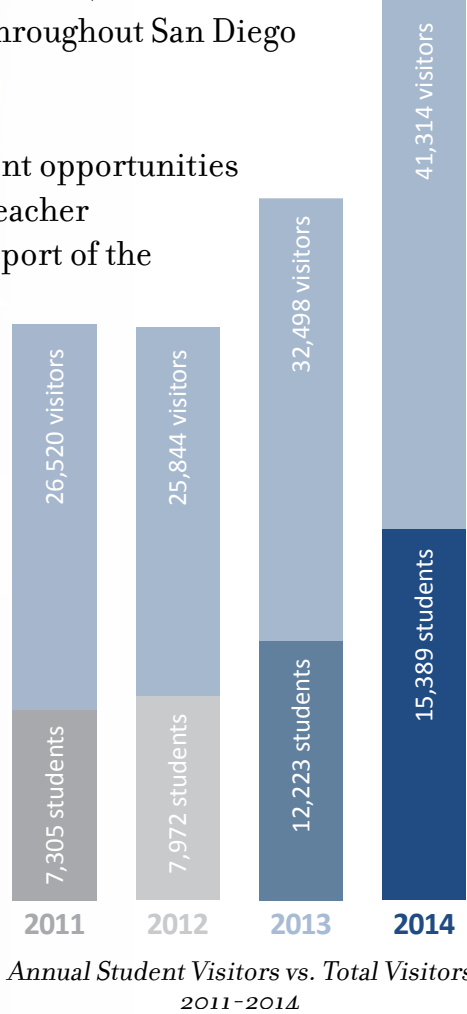
In 2014, LAMOTH saw exponential growth in the number of school visits from Los Angeles and San Diego, as well as increased numbers from Nevada, Arizona, Utah, and Mexico as the Museum welcomed 15,389 students for transformative tours. The docent-led tours of the Museum galleries are followed by dialogue with a Holocaust Survivor who shares his or her personal narrative.

Our tremendous outreach efforts and educational opportunities nurtured new relationships with public, private, and religious schools throughout Southern California and enabled us to create customized tours reflecting the students' ages, experiences, knowledge, and identities, giving students the opportunity to learn and reflect on concepts of identity, responsibility, memory and their own lives in the context of this history.

With great gratitude to the continued support of the Thomas Safran Family and other generous donors, and through the generosity of the late Tom Adler, LAMOTH was able to offer full Bus Scholarships to under-served schools throughout San Diego and Los Angeles Counties.

In 2014, LAMOTH offered multiple Professional Development opportunities for educators. The two-day Highways to History San Diego Teacher Orientation Program was made possible by the generous support of the Jewish Community Foundation of San Diego. A Holocaust Education Workshop was offered in partnership with The History Project and Jewish Studies Department from Cal State University Long Beach, and the Righteous Conversations Project at LAMOTH held a Breakout Training Session for a Teach for America Teachers' Cohort. The Museum also held Teacher Open Houses in the fall of 2014, inviting Los Angeles-area educators to visit the Museum, gather helpful educational materials and tour the galleries.

Museum staff, volunteers and Holocaust Survivor speakers work with care and dedication to advance the founding Survivors' mission of commemoration and education, with hundreds of free school tours reaching thousands of Southern California students each year.



LAMOTH ACADEMIC PARTNERSHIPS

LAMOTH continued to work with [Academic Partners](#) ranging from junior high schools to universities. The [LAMOTH High School Fellowship](#) brought together a cohort of high school students from Los Angeles, Orange County, and Israel, to engage in deep study of Holocaust history, personal narratives, and the material evidence preserved in the LAMOTH archival collection and at our partner museum, Beit Terezin. The [LAMOTH Middle School Program](#) has brought Survivors and students together to share their life stories through intergenerational dialogue, Object Share, and L'Dough V'Dough where students engage with elders in an informal setting. LAMOTH's Middle School Partners include [Brawerman Elementary School](#), [Harkham Hillel Hebrew Academy](#), [Lincoln Middle School](#), [Milken Community Schools](#), [Prairie Vista Middle School](#), and [Pressman Academy](#). In October 2014, we invited several of our middle school partners to act as [Ambassadors of Memory](#) and join LAMOTH staff in the careful unpacking of Holocaust artifacts on loan from the Auschwitz-Birkenau State Museum. The program allowed students to witness and actively engage with Holocaust history. [Remember Us Memoir Project](#) partnered with Loyola Marymount University and Pepperdine University for a program in which students carry forward the legacy of memory through reading of and reflection on Holocaust Survivor narratives from the LAMOTH memoir collection. The program culminates with a closing event in the tranquil space of the Goldrich Family Foundation Children's Memorial at LAMOTH where students present stewardship letters and reflections to classmates, Museum staff, and the Survivor authors who wrote these inspiring texts. LAMOTH also hosted students from colleges and universities for [Internships](#) in our education and archives departments including the Getty Multicultural Internship, UCLA, and CSUN. Through these partnerships students have the opportunity to collectively shape the landscape of Holocaust scholarship and remembrance in their local, national, and international communities.

Photo: LAMOTH Fellow from Hartman High School, Jerusalem visits Beit Terezin Museum in Israel





MUSEUM TECHNOLOGY

LAMOTH has created a tour that enables curiosity, experiential learning and reflection. It utilizes the powerful tools of technology and interactive media to share these encounters and allow students to create individualized, multi-faceted experiences that speak to them personally. Each visitor receives an iPod Touch audio guide for use during his or her tour. The Museum also uses 18 interactive touch-screens that provide visitors with access to Holocaust Survivor testimonies detailing their experience in labor and death camps. In *The World That Was*, the Memory Pool table holds photographs of numerous artifacts that float through a screen of electronically produced images. Visitors can touch an image on the screen and it will be brought to the foreground, with a brief history of the chosen artifact beside it. Visitors also have the opportunity to listen to any one of over 51,000 Survivor witness and liberator testimonies from the USC Shoah Foundation's database screened throughout the day on the multi-screen Tree of Testimony.

ARCHIVAL COLLECTIONS

Los Angeles Museum of the Holocaust began with a few artifacts donated by Holocaust Survivors living in Los Angeles who founded the Museum with a two-fold commitment to Holocaust commemoration and education. Today, the Archive houses over one million pages comprising 22,000 documents within 180 record groups and of these 90% have been catalogued, indexed and digitized, accessible via the online Archival System at www.lamoth.info. The entire archival collection also contains hundreds of historically valuable artifacts. The LAMOTH Library collection includes rare scholarly literature on the Holocaust and European history as well as Survivor memoirs and books about Holocaust history, music and art. The archive and library provide an institutional foundation for maintaining and growing the Museum's status as a world-class research and educational organization, while making LAMOTH a place where anyone can participate in critical research on the Holocaust.

SPECIAL EVENTS AND EXHIBITS

The Children of Willesden Lane

In collaboration with Mona Golabek and the Hold On To Your Music Foundation, LAMOTH opened a new exhibit based on original artifacts from Mona Golabek's personal collection of photographs, documents and personal items belonging to her mother, Lisa Jura – a child saved on the *Kindertransport*. Ms. Jura's story is the focus of Mona Golabek and Lee Cohen's book, *The Children of Willesden Lane*.

Holocaust by Bullets

The exhibit presented the 10 years of research conducted by Yahad-In Unum, an organization founded by Father Patrick Desbois and dedicated to researching the Holocaust, fighting anti-Semitism, and furthering relations between Catholics and Jews. The traveling exhibit had its United States premiere at LAMOTH.

Return to Wielopole: The Teitelbaum Family Journey

Dr. Steven Teitelbaum, inspired by a lecture given by Father Patrick Desbois, began to research the fate of his Polish great-grandparents during the Holocaust. The exhibit at LAMOTH illustrates the Teitelbaums' journey of discovery and includes photographs, art, eyewitness testimony from Wielopole residents and video from Wielopole in 1938.

Museum Speaker Series

LAMOTH hosted a series of speakers including:

Mayor Eric Garcetti, Dr. Michael Berenbaum, E. Randol Schoenberg, Amanda Susskind, Mona Golabek, Father Patrick Desbois, J.J. Goldberg, Jon Hutman, Rabbi Shmuly Yanklowitz, Caitlin Kress, Michele Gold, Antonio Lysy (cello performance), Guri Schwarz, Gabriella Karin, Gregory McKay, Dana Schwartz, Dr. Miriam FINDER Tasini, Maya Cohen, Harry Davids, Rabbi Dr. Weinberg, Carol Jean Delmar, Henry Slucki, Idele Stapholz, Rabbi Sharon Brous, Ben Lesser, Avraham Perlmutter, Albert Goering, Jeff Jarkow, Righteous Conversations Student Ambassador Trey Carlisle, and Teach for America Representatives.

Film Screenings

LAMOTH screened several films throughout the year including: *Erika Litvack* - LAMOTH Annual Gala, *Nicky's Family* - LAMOTH, *Shadows from the Past*- LAMOTH, *Berlin Calling*- LAMOTH, *Run Boy Run* - L.A. Jewish Film Festival - Laemmle's Music Hall

Temporary Exhibits

Liberators But Not Equals: African American Soldiers and the End of the Holocaust; *Artifacts from the Weimar Republic: A Special Exhibit in Partnership with Harmony: A New Musical*; *Photograph Exhibit at UCLA Hillel*; *The Future of Memory: The Next Generation*; *The Earth Sings a Sad Song: Europe 1919-1945*; *Carrying the Past Forward*, Gabriella Karin

Photo: Holocaust by Bullets Exhibition at LAMOTH

ART AND MEMORY

The Righteous Conversations Project

The Righteous Conversations Project brings teens and Survivors together to engage in intergenerational dialogue and produce films that explore personal narratives and address contemporary issues of social injustice. In multi-day intensive workshops, students converse with Survivors and create short films and Public Service Announcements. In 2014, over 160 students participated in the Righteous Conversations Project, producing twenty-two PSAs and one Digital Storytelling film. These films have been screened and recognized in over 20 film festivals across the United States and internationally in the past year, many winning awards in their categories, and have been used in media campaigns for a diversity of nonprofit organizations. The Righteous Conversations Project aims to embolden teens to act by inspiring them with the power of the Survivors' stories and giving young people the tools to advocate for a cause that moves them.

Share Our Stories

Through Share Our Stories, the Museum brings dialogue with Survivors and creative arts reflection to under-resourced schools in Los Angeles. In 2014, Share Our Stories at LAMOTH was piloted at Animo Ralph Bunche and Alain LeRoy Locke High Schools. Over 250 high school students toured the Museum, heard from Survivor speakers, and then shared their own stories through mixed media in community with one another and with the guidance and mentorship of LAMOTH staff and Share Our Stories Artistic Director Laura Alvarez. LAMOTH also collaborated with the Zimmer Children's Museum/YouThink! to invite over 100 students to the Museum for an all day workshop focused on the theme of sanctuary. Students used the outdoor green space of Pan Pacific Park to create art using mixed materials.

Ambassadors of Music and Memory

Through LAMOTH's Ambassadors of Music and Memory Program, the Museum connects young musicians with the work of Holocaust remembrance. In November, the Museum, in collaboration with renowned concert pianist and author of *The Children of Willesden Lane*, Ms. Mona Golabek, and Hold On To Your Music held its first annual Young Pianist Showcase. Music and Memory Ambassadors performed before Ms. Golabek as part of the Los Angeles citywide read of *The Children of Willesden Lane* to an audience of hundreds of students. Showcase students were mentored by pianist and Cal Arts Faculty member, Dr. Tali Tadmor. The program culminated in the Young Pianist Showcase Recital at LAMOTH with Ms. Golabek in attendance.

L'Dough V'Dough

L'Dough V'Dough is built upon the importance of intergenerational connections. L'Dough V'Dough is a Museum program in which middle, high school, and college students braid and bake challah as well as create ceramics, textile and other arts projects in community with Survivors and engage with elders in an informal setting. In 2014, over 180 students participated in L'Dough V'Dough programs where students and Survivors shared their personal narratives and life stories - one generation to the next - in an environment conducive to asking questions and encouraging intergenerational dialogue.

Photo: Righteous Conversations Project Student Mural Reflections on Helen Freeman's life story of survival and hope

3G AT LAMOTH

3G at LAMOTH is a Museum program for grandchildren of Holocaust Survivors who want to play a direct role in shaping the future of Holocaust remembrance and education by actively engaging with the greater community. Through narrative, film, and interactive dialogue, 3G at LAMOTH hopes to pass on the rich and meaningful legacy left behind by their grandparents. This past fall 3G at LAMOTH hosted a pre-screening of the film, *Unbroken*, and hosted an evening event, A Night of History and Humanity, raising funds for Survivors in need through Jewish Family Services of Los Angeles. 3G at LAMOTH meets regularly throughout the year, building community and supporting Holocaust remembrance at the Museum.

“As I’ve been working the last year at sharing my grandparents’ stories, I’ve learned that what has absolutely allowed them to survive was community. The Jewish people have always seen the value in this, and I think 3G at LAMOTH is an extension of those values. For the survivors, I know it is an enormous relief to see their grandkids and younger people working hard to be a part of this community that sees the importance of keeping their stories alive.”

– Caitlin Kress, Co-Chair of 3G at LAMOTH

THE REMEMBER US BNAI MITZVAH PROJECT

The Bnai Mitzvah Project invites Bnai Mitzvah to remember one child who was lost in the Holocaust. To date, over 25,000 Bnai Mitzvah at over 1,000 congregations worldwide have taken on the legacy of memory through the Bnai Mitzvah Project.

“You might think that if you, just one person, don’t do anything to remember the Holocaust, it wouldn’t make a difference, but it does. Every bit of remembrance, has a big impact on the people all around you, and in turn they will, hopefully, do their part to remember.”

– Bnai Mitzvah Project Participant

Photo: 3G at LAMOTH Executive Board Member Galit Prince with Grandmother Ester Tepper

A photograph of a woman with long, wavy blonde hair, seen from the side, playing a piano. She is wearing a dark, sleeveless dress. The lighting is soft and focused on her and the piano keys.

ANNUAL EVENTS

Yom HaShoah: Day of Holocaust Commemoration – April 27, 2014

On April 27, the Los Angeles community came together in Pan Pacific Park for Yom HaShoah: Day of Holocaust Commemoration, to remember those who were lost in the Holocaust and honor those who survived. The event opened with a talk by Rabbi Shmuly Yanklowitz on “Talking to Your Children About the Holocaust,” followed by a Keynote Address by *Forward* Editor at Large JJ Goldberg and Remarks by Mayor Eric Garcetti and Consul General of Israel David Siegel. Guests enjoyed musical performances by the Jewish Community Children’s Choir under the direction of Dr. Michelle Green Willner, Milken Community High School Choir, Dr. Fran and Cantor Steve Walfish, Jewkbox of UCLA, and Barry Gold, L.A. Philharmonic.

Annual Gala Dinner - November 2, 2014

On the first Sunday in November, LAMOTH hosted its Annual Gala Dinner where the Museum community gathered in support of the Museum’s mission of free Holocaust education and commemoration. Shelley and Dr. Frank Litvack were presented with the Legacy Leadership Award for their dedication and contribution to this community; human rights advocate and journalist Kati Marton was given the Humanitarian Award; and internationally acclaimed concert pianist, author, and recording artist Mona Golabek was presented with the Righteous Conversations L’Dorot Award. Musical Performances by Mona Golabek and the LAMOTH Student Ambassador of Music and Memory, Grace Alexander.

International Holocaust Remembrance Day- January 27, 2015

On January 27th, 2015, the Museum hosted a memorial program to honor International Holocaust Remembrance Day and the 70th Anniversary of the Liberation of Auschwitz-Birkenau. The Museum also celebrated the meaningful work and contribution of the LAMOTH Holocaust Survivor community, including Survivor Speakers Helen Freeman and Elisabeth Mann, both Survivors of Auschwitz.

Photo: LAMOTH Ambassador of Music and Memory Grace Alexander performs at Annual Gala

A community is too heavy

for anyone to carry alone.

DEUTERONOMY RABBAH 1:10

SUPPORTING LAMOTH

Support LAMOTH and the daily work of Holocaust remembrance and education by becoming a member, supporting the Annual Gala, becoming part of our planned giving Sophie Scholl Society and honoring and remembering a loved one with a naming opportunity. Become part of the LAMOTH community. For more information or to make a donation, please contact info@lamoth.org or 323-456-5084.

Annual Gala Dinner

Every year on the first Sunday in November, LAMOTH hosts its Gala Dinner at the Beverly Wilshire Hotel, honoring dedicated members of our community. We hope you purchase tickets, a table or ads for the Tribute Journal and share your deep care for LAMOTH, its mission and our community with your friends and loved ones.

Planned Giving Program - Sophie Scholl Society

Secure the future of LAMOTH by guaranteeing the Museum remains free in perpetuity. You may include LAMOTH as a beneficiary in your will for a specific amount, a percentage of your estate or as a contingent beneficiary. Gifts of real estate and/or life insurance policies, retirement plans and other securities are also ways of creating a personal legacy that will significantly impact the future of Holocaust remembrance and education.

Program Sponsorship and Bus Scholarships

We invite Museum supporters to sponsor immersive educational programs as well as bus scholarships for school visits. For more information please email info@lamoth.org

The Community Wall

The Community Wall is a space where we honor and remember those we hold dear to our hearts. For each contribution of \$3,600 or more to the Sustaining Free Holocaust Education Fund, the names of both the person being honored or remembered and the donor will be added to the wall. The funds raised will go directly to ensuring free Holocaust education for all visitors.

Annual Giving Fund

The Annual Giving Fund sustains the Museum and its critical educational programming. Thanks to your support, LAMOTH can continue offering free Holocaust education to students regardless of their financial situation. Please help support free Holocaust Education by donating to the Annual Fund through a purchase of a membership or by making a yearly gift.

The Museum Bookstore

The bookstore at LAMOTH carries memoirs, biographies and film documentaries as well as ceramic jewelry by Holocaust Survivor and Museum docent, Gabriella Y. Karin. Books available for purchase include: *The Art of David Labkovski*, *How We Survived: 52 Personal Stories by Child Survivors of the Holocaust*, *They Shall Be Counted: The Theresienstadt Ghetto Art of Erich Lichtblau-Leslky*, *Burning Forest: The Art of Maria Frank Abrams*, *Portraits in Black and White: Holocaust Survivors of Café Europa*, *Memories That Won't Go Away: A Tribute To The Children of The Kindertransport*, *Into The Light: The Healing Art of Kalman Aron*. Soon to launch, an array of prints and art reproductions based on the *The History of the Star of David* by artist Marc Bennet. Proceeds from Bookstore purchases help support free Holocaust education at LAMOTH.

MUSEUM SUPPORTERS

\$100,000 +

Beatrice Apple Revocable Living Trust
The Goldrich Family Foundation
Pamela and E. Randol Schoenberg
The Wilf Family Foundation

\$25,000 +

The Stanley and Joyce Black Family Foundation
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Howard Mayers
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Stolaroff Family Foundation
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\$2,500 +

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(JCF - San Diego)
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Steven Gerber
Maria Mancuso Gersh
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Marjorie W. Gilbert Trust

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Sharona Golbahar
Michele and Larry Gold
Freda G. and Irwin Goldstein
Nan K. Goodman
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Cathy and Bob Greenly
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Ilene Penn
Brooke Perez
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Denise Piatt
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Reinhard Prinz
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Kathleen and D. Chip Rosenbloom
Ronald K. Rosenblum
Bruce and Andre Rosenblum
Lynn and Ed Rosenfeld
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Claudia and Mark Schwartz
Marc Seltzer
Frankie and Barry A. Sholem
Dana and Edward Slatkin
Jay Snow
Gloria and Benjamin Soleimani
Phyllis J. and Steven F. Spierer
Leo J. Stein
Jacob E. Tauber
Robin and Alfredo Trento
Cathy and Len Unger
Linda S. and Samuel M. Victor
Sheila Walker
Wallensky Brown Family Foundation
Leonard Mark Wechsler
Gayle and Evan Weiss
Herbert and Nicole Wertheim Foundation
Otto and Marianne Wolman Foundation
Jane and James Ross Yaffe
Samuel Urcis & Marion Zola Foundation

\$500 +

Dana and Charles S. Abel
Irving Ackerman
Anonymous Donor
Deb Barbanel
Miriam and Sam Bell
Blair and Dan Berk
James E. Berliner
Heidi M. and Eric M. Brooks
Daniel Patrick Brown
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STATEMENT OF FINANCIAL POSITION

December 31, 2013 and 2012

ASSETS	2013	2012
Current assets		
Cash and cash equivalents	\$ 857,846	\$ 506,426
Account receivable	59,599	9,000
Employee receivable	2,000	2,000
Inventory	10,066	9,141
Pledges receivable, current	171,000	271,400
Prepaid expenses	30,370	33,796
Total current assets	1,130,881	831,763
Pledges receivable, net of current portion	130,000	317,000
Investments	279,389	1,333
Property and equipment - net	16,910,135	17,747,894
Investments - endowment	1,140,262	1,200,339
Archives	84,741	70,980
Deposits	15,475	15,475
TOTAL ASSETS	\$ 19,690,883	\$ 20,184,784
LIABILITIES AND NET ASSETS		
Current liabilities		
Accounts payable	\$ 43,387	\$ 33,506
Accrued expenses	21,094	36,296
Total current liabilities	64,481	69,802
Long-term liabilities		
Line of credit	1,578,584	1,672,000
Total liabilities	1,643,065	1,741,802
Net assets		
Unrestricted net assets	16,580,657	16,729,103
Temporarily restricted net assets	326,899	598,617
Permanently restricted net assets	1,140,262	1,115,262
Total net assets	18,047,818	18,442,982
TOTAL LIABILITIES AND NET ASSETS	\$ 19,690,883	\$ 20,184,784

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

For the Years Ended December 31, 2013 and 2012

	2013			2012	
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	Total
Support					
Individuals	\$ 349,318	\$ 25,682	\$ -	\$ 375,000	\$ 344,823
Foundations and trust Corporation	539,970	140,000	25,000	704,970	800,405
Government	44,629	-	-	44,629	75,461
Remember Us	15,000	-	-	15,000	-
Special Events	252,593	-	-	252,593	-
Less: direct expenses	452,809	-	-	452,809	464,682
Affiliated organizations	(156,481)	-	-	(156,481)	(147,209)
Total support	1,532,838	165,682	25,000	1,723,520	1,583,162
Revenue					
Investment income	196,328	-	-	196,328	60,843
Other income	6,768	-	-	6,768	13,955
Total revenue	203,096	-	-	203,096	74,798
Donated services	-	-	-	-	500
TOTAL SUPPORT, REVENUE AND DONATED SERVICES	1,735,934	165,682	25,000	1,926,616	1,658,460
Net assets released from restriction	403,500	(437,400)	-	-	-
TOTAL SUPPORT, REVENUE AND RECLASSIFICATIONS	2,139,434	(271,718)	25,000	1,926,616	1,658,460
Expenses					
Program services					
Archives and library	236,733	-	-	236,733	252,203
Education	181,678	-	-	181,678	148,194
Museum operations	1,441,824	-	-	1,441,824	1,446,728
Total program services	1,860,235	-	-	1,860,235	1,847,125
Supporting services					
Management	316,696	-	-	316,696	268,182
Fund raising	144,849	-	-	144,849	158,434
Total support services	461,545	-	-	461,545	426,616
TOTAL EXPENSES	2,321,780	-	-	2,321,780	2,273,741
CHANGE IN NET ASSETS	(148,446)	(271,718)	25,000	(395,164)	(615,281)
NET ASSETS, beginning of year	16,729,103	598,617	1,115,262	18,442,982	19,058,263
NET ASSETS, end of year	\$ 16,729,103	\$ 326,899	\$ 1,140,262	\$ 18,047,818	\$ 18,442,982

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AWARDS

Institute Honors Award - The American Institute of Architects (AIA) - 2014

Award for both Architecture and Interior Architecture. The award recognizes architectural achievement and seeks to establish a standard of excellence against which all architects can measure performance.

11 Coolest Buildings in America - CNN

LAMOTH was recognized by CNN along with ten other architecturally impressive buildings including the Brooklyn Botanical Garden Visitor Center, the Sidwell Friends School in D.C., the Lakewood Cemetery Garden Mausoleum, the St. Louis Public Library, and King Street Station in Seattle.

2014-2015 *Slingshot* Award

Slingshot, A Resource Guide to Jewish Innovation, is an annually published compilation of "the most inspiring and innovating organizations, projects and programs in the North American Jewish Community today" (www.slingshotfund.org).

The Righteous Conversations Project at LAMOTH was recognized in the 2014-2015 *Slingshot Guide* for its innovative efforts to engage teens in Holocaust awareness.

Film Festival Awards Righteous Conversations Digital Storytelling

Curt Lowens, A Life of Changes

Best Short Film, Los Angeles Jewish Film Festival

Best Overall, Harvard-Westlake Film Festival

Best Film, Malibu Teen Film Festival

Best Documentary, CineYouth Chicago International Film Festival

1st Place Student/Mentor, My Hero International Film Festival

Best Non-Fiction, South Bay Student Video Festival

Top Three Youth Films, Newport Beach Film Festival

Best of Fest, See the Change Documentary High School Film Festival



Los Angeles Museum of the Holocaust (LAMOTH), the oldest of its kind in the nation, dedicates itself as a primary source institution, one that commemorates those who perished, honors those who survived, and houses the precious artifacts that miraculously weathered the Holocaust era.

The Museum's programming has grown in community with local Holocaust Survivors, many of whom helped found the Museum, and in partnership with schools, community organizations, artists, filmmakers and educators. Through programs that value dialogue, learning, and creative reflection, the LAMOTH community believes we can commit to build a more respectful, dignified, and humane world.



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