

# filming the camps

John Ford  
Samuel Fuller  
George Stevens

from Hollywood  
to Nuremberg

## CALENDAR OF EVENTS

### AT THE LOS ANGELES MUSEUM OF THE HOLOCAUST

Thursday, August 24  
Press preview

Sunday, August 27, 9:30am–3:30pm  
“Film and Archives of WWII and the Holocaust”  
Workshop for teachers and educators, open to the general public

Sunday, August 27, 4:00–6:00pm  
Opening reception in presence of curator Christian Delage,  
Beth Kean, Jacques Fredj, Samantha Fuller, and French Consul  
General Christophe Lemoine

Monday, August 28, 7:00–9:00pm  
“Behind the Lens: Curator Talk with Christian Delage”  
Members-only event

Wednesday, August 30, 7:00–9:00pm  
“From Hollywood to Nuremberg, John Ford, Samuel Fuller,  
George Stevens”  
Film Screening and Q&A with curator Christian Delage

### ADDITIONAL OFF-SITE PROGRAMS

Tuesday, August 29  
“The Nazi Plan”  
Lecture by Christian Delage

Thursday, August 31, 4:00pm  
“Testimonies Recorded on Film: from the Holocaust Survivors  
to the Victims of the November 13th Attacks in Paris”  
Lecture by Christian Delage at USC Shoah Foundation

USC Campus Social Sciences Building, Room 250  
3502 Trousdale Parkway, Los Angeles, CA 90089

LOS ANGELES MUSEUM OF THE HOLOCAUST  
100 The Grove Drive  
Los Angeles, CA 90036  
(323) 651-3704 | [www.lamoth.org](http://www.lamoth.org)

The exhibition, curated by historian and film director Christian Delage, was designed, created, and distributed by the Mémorial de la Shoah (Paris, France), and made possible through the generous support of SNCF.

